PRESS RELEASE

The Cleveland Museum of Art Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: April 15, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. TECHNIQUES OF MEDIEVAL PAINTING: PANELS AND

MANUSCRIPTS. Barbara Kathman.

Wednesday, 1:30 pm. LOIE FULLER. Helen Borowitz.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. ON LOOKING AT ONE PAINTING.

Piero Colacicchi. Tuesday-Saturday, a variety of tapes

are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. REMBRANDT, PRINTMAKER AND PAINTER:

(last in series) REMBRANDT ETCHINGS EXHIBITION. Jane Glaubinger.

FILM: Sunday, 3:00 pm. THE WELLDIGGER'S DAUGHTER. Directed by

Marcel Pagnol, 1940. 142 minutes. Subtitles. Starring

Raimu and Fernandel.

ART FILM: Wednesday, 12:30 and 7:00 pm. REMBRANDT: THE BIBLE. In his

last years Rembrandt approaches biblical themes as profound

and personal dramas. 30 minutes. Color.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

(more)

EXHIBITIONS:

Classroom Level Exhibition Area: LOIE FULLER. The colorful life of the famous American dancer and theatrical personality, Loie Fuller (1862-1929), is recollected in this exhibition of about 60 objects, including small sculptures, photographs, and memorabilia. Opens April 10 through June 3, 1984. Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984. Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984. Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. April 15 is last day.

Closed on Mondays.

M.4/2/84

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